

Somehow Sorry

Singer Songwriters, John and Raine McCarthy, Robert Jay, Bass and Jim Bosko on Drums.

Jay and Bosko's influential playing styles rounded out to be a solid rhythm section for Somehow Sorry, John McCarthy's guitar technique has created and has developed their sound.

**John and Rain have a melodic style of singing,
completely unique and form a harmonistic approach to the Lead Vocals.**

They are influenced by many rock and folk-rock bands, and their songs receive regular exposure.

Somehow Sorry developed from an earlier group, "D'Vine RYTE". They established themselves as part of the hard rock era of the late 80's & 90's.

John & Lorraine McCarthy's contributions to rock music include the Single "When" (1994) featured on the self-titled Album.

"Pear" a Demo EP In 1997, Recorded and released under Modern Voices Records with Studio Drummer Chris Pati and Studio Bassist Christopher Warren.

"Fit To Be Tied" a full-length Album in 2007 recorded and released under Guru Project is the first record recorded with rhythm section Paul Maueri and James Bosko.

"Same Great Taste" full-length Album in 2022 Released under the Rain Arts and Entertainment. Basic tracks recorded at EKO Productions, Deer Park, NY, with engineers Steve Porcelli and Jack Walker. Produced at Rain Arts and Entertainment. Also recorded with Bassist Paul Maueri and Jim Bosko on Drums. Mixed at Chrome Orange Music Media and Rain Arts and Entertainment, Mastered at Major Decibel and Chrome Orange Music Media. Features nine original songs and one re-make.

The band is re-recording some of their material to release this year with Bassist Robert Jay.

Festival appearances at Woman's Rights to Rock, Lilith Fair, Woodstock Revival, The Long Island Music and Entertainment Hall of Fame and the CCAR Recovery Fest. established their reputation as a respected rock act. As well as Supporting artist for many national rock acts including, Warrant, Nino Bettencourt and Missing Persons.